



Heathfield School Ascot

February 2020

Dear Parent / Guardian,

I hope that this email finds you well. As your daughter will have already embarked on her GCSE Art & Design course and further to the release of the Interim Grades for the Lent Term, I wanted to take this opportunity to explain how the Levels for the new specification have been awarded.

As a centre we are expected to mark synoptically, meaning that marks are accumulated throughout the duration of the course. Therefore, it is impossible to award marks until the work has been created. In effect, all students start the course at zero, and as they begin to create pieces, they acquire marks which continue to climb, assuming all deadlines have been met and a high level of quality is sustained.

At this current juncture, it is typical for students to be at Level 2 reaching a Level 4 by the end of Form IV. It would be anticipated that students, providing they have kept up to date with their studies, will be on a Level 5 by the Mock Exam in Form V.

For your consideration, I have included the devised departmental mark scheme (see below), which correlates the expected minimum Level for each stage of the course.

I would be happy to discuss any of the above in more detail, should you have any queries or concerns.

Kind regards

Eve Feilen

Subject Leader of Art and Design

Incorporating St Mary's School Wantage

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Coursework Portfolio 60%	Starts September 2019	Expected Level
Form IV	Michaelmas Term	1
Form IV	February Half Term	2
Form IV	Lent Term	3
Form IV	Summer Term	4
Form V	Michaelmas Term	5
Ends December 2020		

Examination Portfolio 40%	Begins January 2021	Expected Level
Form V	Lent Term	6
Form V	Summer Term	7-9
Ends May 2021		

Please note that the resulting GCSE Level will be dependent upon the quality and quantity of work produced throughout the whole GCSE course. Although we have an indication of grade boundaries from the examination board, these are subject to change in accordance with national averages.