

Art & Design
London

ttp
Involve Inform Inspire

The Creative Process

For AS/A2, IB, Foundation and
BTEC Level 3 Students

- **Jeremy Deller** Turner Prize winner
- **James Ducker** Master shoemaker
- **Cornelia Parker OBE RA** Sculptor and installation artist
- **Jock MacFadyen RA** Painter

Tuesday 9th December 2014

10.45 - 16.15

Logan Hall
University of London
Institute of Education
Bedford Way
London WC1H 0AL

www.thetrainingpartnership.org.uk
Twitter @inspireaclass
www.facebook.com/ttp.education

The Creative Process

Tuesday 9th December 2014

Join us for an exciting and visually stimulating programme which will give students the opportunity to:

- Meet and learn from leading internationally recognised artists;
- Understand the context for their work;
- Hear them talk about their approaches and methods in making art;
- Learn how they make a living as artists.

Visions of England

Jeremy Deller

Jeremy Deller is an English artist known for the breadth and variety of his output, often acting as curator, producer or director of a broad range of projects. He represented Britain at the 2013 Venice Biennale with 'English Magic', a thought-provoking exhibition focusing on the cultural and political history of British society. At the root of his work is a fascination with exploring social injustice and urban culture. He was awarded the 2004 Turner Prize for his film *Memory Bucket*. Many of Jeremy Deller's projects reflect his interest in the diverse nature of society; his skill lies in the artistic juxtaposition of objects, people and contexts. He will talk about the thinking behind his work, drawing on some of his most recent and exciting projects.



Walking on luxury - a bespoke shoe masterclass

James Ducker

Master shoemaker James Ducker will talk about the craft of bespoke shoemaking and the motivations and practice of earning a living in a creative field. James is co-founder of Carréducker, now one of the world's premier names in hand sewn bespoke shoes. They have two workshops in London, teach in London and New York and promote the craft worldwide. James' practice primarily focuses on quality traditional English hand sewn shoemaking combined with a contemporary design ethos.



Transforming ordinary to extraordinary

Cornelia Parker OBE RA

Sculptor and installation artist Cornelia Parker became known for her large scale works including 'Cold Dark Matter: An Exploded View', where she suspended the fragments of a garden shed, blown up for her by the British Army. She is fascinated with processes in the world that mimic cartoon 'deaths' – steamrolling, shooting full of holes and explosions. Her work contains themes of gain and loss, and the presence of visual and verbal allusions enables the viewer to witness the transformation of ordinary objects into something compelling and extraordinary. She recently teamed up with a Nobel Prize-winning scientist to turn fragments of drawings by Picasso, Constable and Turner into a new artwork at Manchester's Whitworth gallery. She will talk about the influences and ideas behind her creations.



The joy of real art or death by photography

Jock McFadyen RA

Jock McFadyen is a contemporary British painter whose quirky, thought-provoking and sometimes gritty urban scenes offer a serious comment on life in modern Britain. He was appointed Artist in Residence of the National Gallery in 1981 and was elected a Royal Academician of the Royal Academy of Arts in 2012. Jock McFadyen is passionate about the importance of viewing art in the flesh. He will display and discuss some of his paintings to enable the students to experience first-hand the texture, focus and scale of real artwork in a society where 90% of paintings are experienced in newspapers, books, on the television and online.



Ticket Price

£19 +VAT*
per student

Plus one COMPLIMENTARY staff ticket per 10 students

*VAT may be reclaimable please check with your finance department

Venue

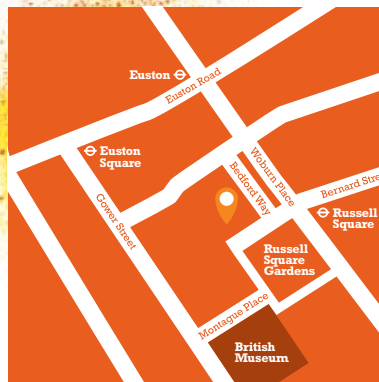
Logan Hall, University of London, Institute of Education,
Bedford Way, London WC1H 0AL

- Modern purpose-built lecture theatre
- Excellent visibility and professional A/V systems
- Self-service café
- 5 minutes from nearest underground station
- Easy access from all main line stations
- Parking for cars and minibuses opposite
- Reduced price travel due to a late start

Booking Instructions

Bookings can only be accepted from schools. Please book via our website, email us or call us, giving your name, school, contact details, the study day title and date and the number of student and staff tickets required. We will send a confirmation that includes payment details and our cancellation policy. We will normally accept cancellations or amend reservations up to 28 days before the event.

Details of public transport, a map of the venue and other information will be emailed with your tickets approximately 14 days before the event.



For full details of all our study days visit
www.thetrainingpartnership.org.uk

Art

Biology

Chemistry

Economics

English

Geography

History

ICT

Mathematics

Physics

**Product
Design**

Psychology

Science



The Training Partnership

Gilmoora House | 57-61 Mortimer Street | London W1W 8HS

020 3008 6441 | office@thetrainingpartnership.org.uk

www.thetrainingpartnership.org.uk

