

# Final Checks


Is there more I need to do?

UNIVERSITY	✓?
Read website	
Checked Prospectus	
Checked Course Details	
Checked Entry Requirements	
Going to Open Day?	
Interview practice?	



CAREER	✓?
Looked at Career Options	
Looked at Training programmes	
Prepared CV	
Checked Entry Requirements	
Going to Recruitment Day/Fair?	
Interview practice?	





## HEATHFIELD SIXTH FORM EXTENSION STUDIES SUMMER 2014

NAME:

TUTOR:

Information about me:	
Name:	
AS Subjects:	<ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> </ol>
A2 Subjects:	<ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> </ol>
Likely subject to study:	
Possible Courses:	<ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> </ol>
Possible locations/ universities/colleges:	

# Think about format

You may have a lot of written documents including the extended essay

Here are some basic rules to think about with formatting pieces of writing, useful for essays, CVs, applications, statements, etc.:

**Keep font consistent**—each page should have a maximum of two font types on it

**Try to avoid underlining** words, especially mixed with BOLD—use one or other and perhaps emphasize words using italics instead.

**Line spacing**—use 1.5 or 1.15 to aid ease of reading. University essays often have to be double spaced.

**Double space after full stops**—get into the habit of doing this if you don't already.

Often it's good practice to **indent** (1cm) quotations to set aside from the bulk of the text.

**Reference properly**—use footnotes effectively, e.g. if you have used a quotation and the book is on your bibliography then have the footnote as Author, Title, page number. Use INSERT/Cross Reference in MS Word.

**Bibliography**—make sure you keep note of these as you work otherwise compiling them at the end can be a real pain. Make it alphabetical according to author's last name. Online resources first. The information you need is this: Author's surname, her/his first name (date of publication) *title of the book*. Edition if not the first, publisher

## PERSONAL STATEMENTS

### Getting ready—looking forward and back

Don't forget to read your guide '**Introduction to Higher Education**'.

Now's the time to reflect on everything you have already achieved in your school career so far and gather this information together ready to think about your personal statement. Remember all the advice you have been given and don't be tempted to hit Google for useful phrases for your statement. Too many students have been caught out that way.

#### Things to include:

##### Why are you choosing the subject(s) you are?

Remember if it is a Joint Honours be clear as to what has led you to that combination. Don't be tempted to create a fake childhood ambition if there wasn't one. Don't say you have read things you haven't.

##### Make connections

Link together all the experiences you have had, including hobbies, activities, subject choices, trips, books, etc. Admissions tutors are looking for someone who has thought and reflected on their life so far.

##### Tone

Avoid anything that sounds too pretentious about lofty ambitions. Grandiose opening statements can be off-putting and set the wrong tone. Really get the right feel to what you have written.

### Extended Essay Checklist:

Title:

Mentor:

#### Timeline:

- ☐ Thought about potential subject area/title
- ☐ Assigned mentor
- ☐ Have had first meeting with mentor to discuss title & possible reading
- ☐ Research—at least 5 books and you can refer to 5 online resources
- ☐ Devise plan
- ☐ Check plan with mentor
- ☐ Map out paragraphs/structure
- ☐ Write up essay in sections
- ☐ Give drafts to mentor for feedback meeting
- ☐ Feedback meeting
- ☐ Edit
- ☐ Give final draft for final comments from mentor
- ☐ Final meeting
- ☐ Hand in for marking

### How will the essay be marked?

- Mark scheme awards marks for the following aspects:
- Have you stated your question clearly? Is it worth pursuing?
- Is it obvious what you intend to do, does the introduction set out your intentions well?
- Have you consulted an appropriate number of sources? Have you carried out effective research?
- Do you demonstrate good understanding and knowledge of the topic you have chosen?
- Do you develop a reasoned and logical argument? Are your ideas clear?
- Do you analyse and evaluate effectively a number of different views? Including those different to your own?
- Do you use specialist terminology well?
- Is your conclusion clear and satisfactory? Do you bring your ideas together effectively?
- Is this all presented well with a clearly set out bibliography?

Most importantly....how does this piece of work help me looking ahead to future study or work?



# What did you gain from these reads?

(thinking about applications)

Note down:

What impression did it make?

Did it connect with anything you have already studied?

Did it link to your own experiences?

Did it make you want to read more on that subject/by that author?

Did it lead to any interesting conversations?

Does it link to university/college/a career direction?

Subject	Title	Author	Level	Choose?
RS	The Great Divorce	C S Lewis	Challenging	
	<i>A really thought-provoking interpretation of life after death. A bus ride to Heaven is the start of the story.</i>			
	A Theory of Justice	John Rawls	Difficult	
	<i>Rawls has a knack of shaping into a coherent whole how demanding most of us (post-Marx) think society should be upon the individual. Key concepts: 'veil of ignorance' and 'maximin principle'.</i>			
	The Existence of God	Richard Swinburne	Difficult	
	<i>Swinburne is a little like a second hand car salesman, peddling arguments for the existence of God.</i>			
Psychology	50 Great Myths of Popular Psychology	Scott O Lilienfeld, Steven Jay Lynn, John Ruscio, Barry L Beyerstein	Fairly difficult	
	<i>Debunks many myths that the general public and even some experts who should know better believe to be true. Encourages critical thought and the benefits of being a skeptic in approaching self help and media sensationalised psychology.</i>			
	30-Second Psychology	Christian Jarrett	Fairly easy	
	<i>The 50 most thought provoking psychology theories summarised and analysed in brief.</i>			

My Shortlist:

# READING AROUND

READING TO HELP DEVELOP YOUR UNDERSTANDING

We are aware that teachers will often ask you to read around their subject, but what does this actually mean? When you come to write your UCAS statements one thing you can include is some reference to related books you have read that have enhanced your thinking in a related subject area. We know that you have a lot on your plate with A2 studies and have just survived the pressures of AS, but these recommendations are designed to be reads that could be a part of a summer holiday whilst also helping you to think about new ideas related to your studies.

Perhaps picks out two or three that you think you would enjoy reading and make it part of your summer to take a look at that them.

Subject	Title	Author	Level	Choose?
General	Brave New World	Aldous Huxley	Easy	
	<i>Few novels will add so much to your understanding. It's key idea is that progress of civilisation will alter the very fabric of the human condition, leading to a shallow and unworthy happiness.</i>			
	The Picture of Dorian Gray	Oscar Wilde	Easy	
	<i>A tragic moral tale which documents Dorian's descent from the beauty of youthful self-indulgence to the ugliness of moral decadence</i>			
	Ten Thoughts about Time	Bodil Jonsson	Easy	
	<i>A neat little book about how we use our time, which would also be useful for Sixth Form studies generally.</i>			

Subject	Title	Author	Level	Choose?
General	The Oxford Murders	Guerillemo Martinez	Easy	
	<i>If you like murder mysteries then this little story might engage you. It combines mathematics, codes and a little philosophical analysis alongside a few deaths.</i>			
	The Art of Travel	Alain de Botton	Challenging	
	<i>A thoughtful book if you are off travelling anywhere as it explores every aspect of the travel process philosophically</i>			
	Crime and Punishment	Fyodor Dostoevsky	Challenging	
	<i>A classic analysis of guilt and the ultimately arbitrary nature of justice.</i>			
	Being and Nothingness	Jean-Paul Sartre	Difficult	
Art	<i>Many argue the best piece of philosophy ever written. Sartre's method is phenomenological: he takes experiences which none of us can deny and reveals their metaphysical meaning with unsurpassed rigour. He analyses the human condition as futile freedom, something from which we are constantly trying to hide.</i>			
	The Agony and the Ecstasy	Irving Stone	Fairly easy	
	<i>A historical biographical novel of Michelangelo</i>			
	Ways of Seeing	John Berger	Easy	
	<i>A must read for all those studying visual arts and those interested in culture in general.</i>			
	Girl with a Pearl Earring	Tracy Chevalier	Easy	
	<i>Novel based on an imaginary story of a maid who lived in Vermeer's house and became the subject of a famous painting.</i>			

Subject	Title	Author	Level	Choose ?
Poetry	Songs and Sonnets	John Donne	Challenging	
	<i>If ever a man knew how to seduce a woman...</i>			
	General Prologue	Geoffrey Chaucer	Challenging	
	<i>It should be essential for any serious English student to know some Chaucer</i>			
Politics	Audacity of Hope	Barack Obama	Easy	
	<i>A compelling and moving memoir focusing on personal issues of race, identity, and community</i>			
	Decision Points	George W Bush	Easy	
	<i>President George W. Bush describes the critical decisions of his presidency and personal life.</i>			
	The American Future	Simon Schama	Challenging	
	<i>A more inspiring evocation of the spirit of liberal America - past, present and future - does not exist</i>			
	An Accidental MP	Martin Bell	Challenging	
	<i>An insight into what MPs actually do.</i>			
	<i>DVDs: West Wing—one of the best TV programmes ever made with Sorkin (Social Network) writing at its heart.</i>			
RS	The Silmarillion	J R R Tolkien	Easy	
	<i>A splendid read. Its theological significance is dispersed throughout the book, yet offers a clear insight into the Christian doctrines of creation, evil, free will and salvation.</i>			
	The Making of a Philosopher	Colin McGinn	Challenging	
	<i>A rather bitter tale at times, but does explore his encounters with Philosophy from his studies at Sixth Form</i>			



Subject	Title	Author	Level	Choose ?
Plays	Abigail's Party	Mike Leigh	Easy	
	<i>1970s classic play 'Abigail's Party' focuses on an evening of domestic hell in the guise of a suburban drinks soir��. While teenager Abigail parties a few doors away, the pretentious Beverly and her estate agent husband, Laurence, entertain their neighbours – Abigail's mother, Susan, ex-footballer, Tony, and his wife, Angela. But as the alcohol flows, tensions in the hosts' barely functional marriage emerge and their obsessions, prejudices and petty competitiveness are ruthlessly, and hilariously, exposed.</i>			
	She Stoops to Conquer	Oliver Goldsmith	Easy	
	<i>"Oliver Goldsmith's play is about the clash between town and country, between varying degrees of pretention" Robert Gordon Smith, Times</i>			
	The Colour Purple	Alice Walker	Easy	
	<i>A possibly alongside Zora Neale Hurston's Their Eyes were watching God for a more challenging approach – the plight of black American women growing up and living through abuse</i>			
	The Rivals	Sheridan Smith	Challenging	
	<i>Restoration comedy, witty, fun and romantic.</i>			
Poetry	The World's Wife	Carol Ann Duffy	Easy	
	<i>Fun and witty poems making a case for the good women behind a few good men</i>			
	Book of Matches	Simon Armitage	Easy	
	<i>Witty clever poetry from a decent northern bloke</i>			
	The Bell Jar	Sylvia Plath	Challenging	
	<i>Plath's angst and agonies are legendary by now</i>			

Subject	Title	Author	Level	Choose?
Art	Frida	Hayden Herrera	Challenging	
	<i>This book will challenge you both in terms of reading and in terms of the physical pain she suffered.</i>			
Biology	The Selfish Gene	Richard Dawkins	Challenging	
	<i>This is a book that builds upon the ideas started by Darwin and contains stimulating concepts relating to how the whole Biology of Life works.</i>			
Business Studies	Superbusiness: How I started Super Jam from my Gran's kitchen	Fraser Doherty	Easy	
	<i>Describes how the business entrepreneur himself made a success of his jam business and became the youngest millionaire.</i>			
	A Whole New Mind: Why right-brainers will rule the world	Daniel H Pink	Challenging	
	<i>If it is likely that someone in China or India can do your work more cheaply than you can, or if a computer can do your work faster than you can, READ THIS BOOK. The future of the workplace will favour employees who major in creative subjects like History of Art, Philosophy and Art.</i>			
	Superfreakonomics: Global cooling, Patriotic Prostitutes and Why Suicide Bombers should buy Life Insurance	Levitt and Dubner	Challenging	
	<i>A fun look at the world with slightly controversial points of view. It reveals, amongst other things why you are more likely to be killed walking drunk than driving drunk and why terrorists might be easier to track down than you would imagine.</i>			

Subject	Title	Author	Level	Choose ?
Business Studies	DVDs: Super Size Me (2004) <i>Entertaining, shocking, frightening, disgusting and funny—all at the same time. This raises questions about large companies' corporate responsibilities.</i>  Freakonomics (2011) <i>Smart, interesting and fun look at the world and how consumers and organisations behave.</i>			
Chemistry	Understanding Wine Technology: The Science of Wine explained	David Bird	Easy	
	<i>This book is engaging and captures the interest</i>			
	Wine Analysis	HF Linskins & JF Jackson	Challenging	
	<i>This contains some complex organic chemistry and some analytical techniques</i>			
Classics	Metamorphosis	Ovid	Challenging	
	<i>Ovid chronicles the creation and history of the world through the telling of Greek myths. The Roman poet uses his charm and wit to recount a series of short stories, often teaching life lessons.</i>			
	Odyssey	Homer	Easy	
	<i>We follow the Greek hero Odysseus as he tries to return home from war to his beloved wife whom he has not seen for twenty years, battling gods and monsters on the way. Homer tells one of the most well-known stories in Western literature, one which has influenced all subsequent stories and first introduced the universal themes of love and destiny.</i>			
Drama	The Playmaker	Thomas Keneally	Easy	
	<i>The novel that Timberlake Wertenbaker used to inspire her play 'Our Country's Good'.</i>			

Subject	Title	Author	Level	Choose ?
Photography	Camera Lucida	Roland Barthes	Difficult	
	<i>Camera Lucida is a short book by the French literary theorist and philosopher Roland Barthes. It is partly an inquiry into the nature and essence of photography and investigation into the effects of photography on the spectator.</i>			
	DVDs: Watch any Alfred Hitchcock film for the composition and framing - <b>direction</b> . Note viewpoint, angle, rule of thirds, perspective, depth, subject placement and context in a particular scene. Watch a second time without sound - How do we know who is the victim? How do we identify good from evil? What makes us feel scared? Happy? Sad?			
Physics	Unweaving the Rainbow	Richard Dawkins	Challenging	
	<i>A dazzling, passionate polemic against anti-science movements of all kinds.</i>			
	The Wonders of the Solar System	Brian Cox & Andrew Cohen	Challenging	
	'ox's romantic, lyrical approach to astrophysics all adds up to an experience that feels less like homework and more like having a story told to you. A really good story, too.			
	The Emperor's New Mind	Roger Penrose	Difficult	
	<i>Perhaps the most engaging and creative tour of modern physics that has ever been written</i>			
	Why does E=mc <sup>2</sup> ?	Brian Cox & Jeff Forshaw	Difficult	
	<i>Two physicists, have managed to produce an account of relativity physics accessible to a wide range of various publics. If you're not a physicist (or not yet a physicist) and you want to understand what Einstein and relativity theory are all about, you would do well to read this book.</i>			



Subject	Title	Author	Level	Choose?
History of Art	Monuments & Maidens	Marina Warner	Difficult	
	<i>Fabulous and very interesting book on the representation and perception of women in different periods, meanings of works of art or objects as symbols of women. Quite difficult but very interesting.</i>			
Modern Foreign Languages	Toujours le dimanche	Mary Glasgow	Challenging	
	El libro secreto de Daniel Torres	Rosana Acquaroni Munos	Challenging	
Music	An Incomplete and Utter History of Classical Music	Stephen Fry	Easy	
	<i>A brief but entertaining romp through the history of European classical music, full of anecdotes and personal encounters</i>			
	Musicophilia	Oliver Sacks	Challenging	
	<i>A look at people who experience music very differently because of psychological problems</i>			
	Ramses: Volume 1	Christopher Jacq	Easy	
	<i>A description of Egypt in a literary style</i>			
Photography	On Photography	Susan Sontag	Difficult	
	<i>On Photography is a collection of essays (1977) where Sontag expresses her view on history and the present day role of photography, including work of the FSA. Within this she also discusses the relationship of photography to politics.</i>			

Subject	Title	Author	Level	Choose?
Drama	Acting in Restoration Comedy	Simon Callow	Challenging	
	<i>A professional actor's experience and understanding of working in this style of theatre. Helpful background reading for the set text 'The Recruiting Officer' by Farquhar, as well as being written by a famous thespian.</i>			
	Devising	Alison Oddey	Challenging	
	<i>A practical handbook that combines a critical analysis of contemporary devised theatre practice with descriptions of selected theatre companies. Includes suggestions for any group devising theatre from scratch with ideas and exercises for exploration and experimentation.</i>			
English	Rebecca	Daphne Du Maurier	Easy	
	<i>A thrilling first person account of a marriage with a secret.</i>			
	The Yellow Wallpaper	Charlotte Perkins Gilman	Easy	
	<i>A surprising early feminist text – deals with postnatal depression and society's refusal to accept it</i>			
	The Colour Purple	Alice Walker	Easy	
	<i>A possibly alongside Zora Neale Hurston's Their Eyes were watching God for a more challenging approach – the plight of black American women growing up and living through abuse</i>			
	An Equal Music	Vikram Seth	Challenging	
	<i>Some beautiful writing about a relationship developing between two musicians with a lovely Italian setting</i>			
	Affinity and/or Finger-smith	Sarah Waters	Challenging	
	<i>Modern feminist novels in a Dickensian setting, both bring in elements of gothic fiction</i>			

Subject	Title	Author	Level	Choose?
English	Atonement	Ian McEwan	Challenging	
	<i>Slightly more challenging than the Seth, but not as challenging as Coetzee—how a woman deals with her guilt over a life changing mistake she made as a girl—McEwan twists cleverly</i>			
	Never Let Me Go	Kasuo Ishiguro	Challenging	
	<i>An unusual setting of an educational institution where all is not what it seems</i>			
	Disgrace	JM Coetzee	Difficult	
	<i>Not always a pleasant read, but one that requires depth of thought and analysis.</i>			
Geography	Fast Food Nation	Eric Schlosser	Easy	
	<i>This book tells you about our Fast Food Nation: what goes into fast food and how it is changing our diets and our world.</i>			
	Gomorra Italy's Other Mafia	Roberto Saviano	Challenging	
	<i>An expose of the Naples Mafia - what organised crime has done to one of the Earth's most beautiful places</i>			
	Red Hot Lies	Christopher C Horner	Challenging	
	<i>How Global Warming alarmists use threats, fraud and deception to keep people misinformed</i>			
History	His Last Letter: Elizabeth I and the Earl of Leicester,	Jeane Westin	Easy	
	<i>A powerful love story set against the backdrop of a perilous time in Elizabeth's reign. A moving, partly fictional story that will be useful for A2 History.</i>			
	Jack: A Life like no Other	Geoffrey Perret	Challenging	
	<i>A biography of JFK. As well as getting a good inside into American politics and world events during his lifetime you will also learn about his affairs</i>			

Subject	Title	Author	Level	Choose?
History	The Six Wives of Henry VIII	Alison Weir	Challenging	
	<i>A fascinating history of the court of Henry VIII and particularly his famous love life. You will not believe that it is non-fiction!! It will be a useful background for A2 History.</i>			
	The Tudor Chronicles	Susan Doran	Easy	
	<i>This presents the history of the entire Tudor era, from the first year of Henry VII's reign, right through to Elizabeth I's final days. Along with a written year by year account, and first-hand witness accounts, the informative text is accompanied by beautiful portraits from the era.</i>			
	The Reign of Henry VIII: The Personalities and the Politics	David Starkey	Challenging	
	<i>David Starkey's brilliant overview of the great game of politics, over which Henry VIII presided.</i>			
	Tudor England	John Guy	Challenging	
	<i>Crammed full with facts and analysis.</i>			
	Cold War	Jeremy Isaacs	Easy	
	<i>An excellent one-volume history of forty-five years of superpower rivalry</i>			
History of Art	Nana	Zola	Easy	
	<i>Novel set in 19th century Paris about Nana who was a higher class courtesan and it looks at life in Paris at that time. Classic novel.</i>			
	Soundings	Anita Brookner	Challenging	
	<i>Different chapters (essays) set within historical periods discussing philosophical issues, e.g. the Social Contract, issues around painters and writers... addresses cultural perceptions and theories.</i>			