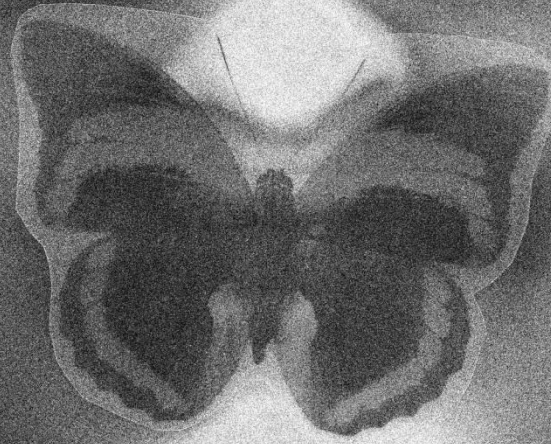


# PHOTOGRAPHY A LEVEL

Teacher: Miss K White BA (hons) ABIPP

# 2017



Heathfield School  
London Road  
Ascot  
SL5 8BQ



# PHOTOGRAPHY

*“All photographs are accurate. None of them is the truth” – Richard Avedon*

Photography needs no previous experience as you will be taught this subject from scratch before moving on to more complex theoretical, contextual and practical lessons. This ensures that you are able to make your own decisions about your work. You will be encouraged to progress your own ideas and follow independent learning objectives so that complete understanding is evident and an interesting portfolio of images is created.

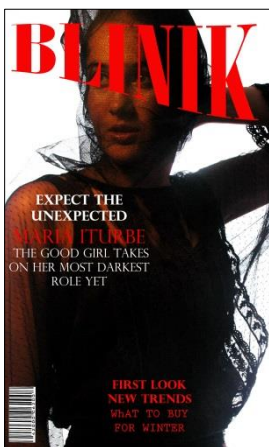
## **Exam Board : AQA**

At the end of the 2 year course you will submit a selection of portfolio images, workbooks/journals and a written piece that will reflect understanding of your research and development. You will also choose a selection of your work for display.

The course is split into three modules, Introductory Project, Component 1: Personal Investigation and Component 2: Externally Set Assignment.

## **Introductory Project** Deadline: Sept 2018

- You will visit Galleries to obtain primary research and cultural influences.
- You will analyse the work of other photographers to gain better understanding of the composition and both narrative and formal elements of the images.
- You will develop your own ideas by experimenting in the darkroom, on the computer and annotating your feelings about your own work.
- You will work independently on your own choice of topic alongside workshops and practical classes in the lesson time.



*“A photograph is usually looked at – seldom into” – Ansel Adams*

### **Component 1: Personal Investigation** Deadline : February 2018

- You will analyse the work of other photographers to gain better understanding of the composition and both narrative and formal elements of the images.
- You will develop your own ideas by experimenting in the darkroom, on the computer and annotating your feelings about your own work.
- You will work independently on your own choice of topic.
- You will submit an written piece of work (maximum 3000 words).

### **Component 2 : Externally Set Assignment** Deadline : May 2018

- You may have an opportunity to go on a residential trip at the start of February half term (alternate years).
- You will analyse the work of other photographers to gain better understanding of the composition alongside the narrative and formal elements of the images.
- You will develop your own ideas by experimenting in the darkroom, on the computer and annotating your feelings about your own work.
- You will work independently on your examination unit, organising your time to make sure you can complete the 15 hour external assessment in May.



***“I think a photography class should be a requirement in all educational programs because it makes you see the world rather than just look at it” – Anon***



## **What will help me get ready for the start of the course?**

The photography course is very complex and will teach you many new techniques from how to read photographs to how to work your camera – and not on the automatic setting!

You will learn new skills such as processing and printing your own black and white images, using advanced Adobe Photoshop techniques, basic camera controls, using different types of camera and answering questions such as what is resolution? How do I avoid parallax error? When do I use a fast shutter speed? These are just a few of the things that you will be covering as you learn photography.

However, before we start in September it is a really good idea to start looking at any images you come across, ones you see every day on posters, in magazines and newspapers, even photographs other people have taken! Don't just glance at images, really look and ask yourself a few quick questions; How much manipulation and enhancement has this image had? Why have these particular colours been used? Why is that object positioned there? What meaning does that particular camera angle give? Is this an advertising, fashion or product shot? You can do this with any film that you watch too!

## **Be curious about what you are seeing!**



***“Photography deals exquisitely with appearances, but nothing is what it appears to be” – Duane Michals***

The introductory topic title for Photography, starting Sept 2017 will be .....

## **EVERYDAY OBJECTS**

Within this wide topic title, think of something that you would enjoy photographing and will be achievable as a personal and independent project. Sometimes it is better to think about what you have a personal interest in. This might be landscapes, people, architecture, animals or fashion amongst others. Think about what images you would like to produce for your portfolio. Think about what locations are available to you, which models you could use, what props might you need?



### Task 1

Collect magazine images that you think represent 'Everyday Objects'. Collect enough images to form an A3 collage. Stick them in a collage on an A3 piece of paper



### Task 2

Put together a mind map or list, using 'Everyday Objects' as the main topic. Use an A3 sheet of paper and try to think of as many diverse and different things as you can that could come from / link to this title



### Task 3

Look at the work of different photographers. Make a list of the name of each photographer, include the images that you have found and a short note as to why their work interests you and how it specifically links to 'Everyday Objects'.

You need 4 different photographers.



### Task 4

From the collage images you have collected, looking at your mind map or list and your research of 4 different photographers, think of your own, more specific topic title within Everyday Objects.



### Challenge Task 5

Primary research plays an important role in Photography. There are often photographic exhibitions or other disciplines of art on show in many galleries that will help to inspire your own work.

- Visit a gallery or museum whose art/photography is of interest to you and your personal topic title.
- Keep the ticket for proof
- Buy a postcard (s) of particular work you are drawn to
- Write down some notes about the work: *Name of artist, date of work, title of work, gallery where exhibited, size, how it is framed, what other work surrounds it, what emotions do you feel when looking at the work, why? What in particular could influence any work you might produce? What do you like and dislike about the work?*



### Challenge Task 6

Enter the Photography / Geography competition 2017 – **'Perspective'**



## Photography Record Sheet

Task	Description	Date Done	Completed (tick_
1	Collect enough images to create an A3 collage around the title of <b>EVERYDAY OBJECTS</b> Stick down the collage		
2	A3 mind map or list based around <b>EVERYDAY OBJECTS</b>		
3	4 Photographers, images & specific notes of interest about the work		
4	Decide on personal topic title Topic title is....		
Challenge Task 5	Exhibition visit		
Challenge Task 6	Entry for the Photography / Geography competition 2017		



Miss Karen White – *Teacher In Charge of Photography*

[kwhite@heathfieldschool.net](mailto:kwhite@heathfieldschool.net)

# PHOTOGRAPHY / GEOGRAPHY

Email or hand entries to Mrs Mason or Miss White

**competition**



# Perspective

**2017**

**1 entry per person**

**House points for entries**