



Summer Holiday Tasks/Log (V into VI) Music in the Sixth Form

Subject Name:	Music
Examination Board and link to specification	WJEC
Specification Codes for AS	
Specification Unit 1 Topic names of AS: Performing	Externally examined/ 30 minutes (12 % of A Level)
Specification Unit 2 Topic names of AS: Composing	Internally moderated/ coursework (12 % of A Level)
Specification Unit 3 Topic names of AS: Introduction to Historical Topics	Externally examined/ 2 hour exam (16 % of A Level)
Directly relevant Reading and/or Tasks	Search the web for information on AS and A2 resources. Start with BBC Series: The Symphony, Episode 1: Genesis and Genius Write 10 bullet points on any information you found useful. Search for Tom Service's blogs on the top 50 symphonies, including: Mozart, Haydn, Beethoven. Watch short films and A-Level Seminar. Make notes on the historical background and the musical analysis. Include this in your log for Mr Hart
Challenge Reading and/or Tasks	Read "An Incomplete and Utter History of Classical Music" by Stephen Fry and "Musicophilia" by Oliver Sacks. Go to a concert and practise your instrument
Log Sheet	Provided to record the work the student has completed over the holidays to hand in to Mr Hart, Director of Sixth in the first week of Autumn Term.

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Working independently is an essential skill in order to succeed at A Level and University. The step up to A Level from GCSE is a large one which requires you to develop the skills of research and self-motivation. The compulsory tasks you have been set are directly relevant to your topics of study and will enable you to be competent. The extension tasks are designed to extend and develop your knowledge. Our experience shows that those girls who begin to work independently gain better grades at A Level so start NOW!

You must record all work completed on the sheet below to be handed into Mr Hart, Director of Sixth Form in the first week of term.

Date	Task / Research done / completed.
	Search the web for information on AS and A2 resources. Start with BBC Series: The Symphony, Episode 1: Genesis and Genius Write 10 bullet points on any information you found useful
	Search Tom Service's blogs on the top 50 symphonies, including: Mozart, Haydn, Beethoven. Watch short films and A-Level Seminar. Make notes on the historical background and the musical analysis.
	Read "An Incomplete and Utter History of Classical Music" by Stephen Fry Write 5 bullet points on anything you found interesting
	Read "Musicophilia" by Oliver Sacks. Write 5 bullet points on anything you found interesting
	Go to a concert. Where was it? What did you see?
	Practise your instrument or learn a new one. How did you do?