

Heathfield School Drama Department

Eduqas

A'Level Drama and Theatre

Student Holiday Work

Summer 2017



2017/18

So What will You be Studying in Drama and Theatre ?

Eduqas Drama and Theatre

This course will allow you to pursue your interests and develop your skills in a range of practical drama elements including; acting, directing, costume, setting, mask and technical design. However, the requirements of the specification, with its 40% written paper weighting, also enable you to gain an entry qualification for courses in higher education, whether in the area of drama and theatre studies or in a host of other subjects.

The specification we follow at Heathfield, offers you the freedom to choose both the content and the form of your Practical presentations at each level. In your first year, you will be given opportunities to devise your own theatre and re-interpret and perform extracts from any play that we will select together to illustrate your understanding of an influential director, designer, theatre company or other practitioner.

Assessment for the practical units takes account of your contribution throughout the preparation period as well as of their final performance.

The breakdown of the course in the LV1 is essentially as follows:

Michaelmas Term

An Introduction to Theatre History
Exploration of style/practitioner
Theatre visits
Theatre Review
Theatre workshop

Lent Term

Component 3: Text in performance.

Written Paper (2 ½ Hours; Open Book)
40% of A Level

You will be introduced to the first of the plays we have to study in terms of their theoretical and performance potential through written work and practical workshops.

Summer Term

Component 1 Theatre Workshop

Non-exam assessment; internally assessed, externally moderated
20% of A Level

You will participate in the creation, development and performance of a piece of theatre based on a reinterpretation of and extract of a text chosen by WJEC. The piece must be developed using techniques and working methods of either an influential practitioner or a recognised theatre company

The assessment for this will take place in front of an invited audience at the end of the Summer Term although marks will not be submitted until the following year.

Holiday Tasks Summer 2017:

1. Compulsory Task:

To see a piece of drama (this is completely free choice). It would be preferable if possible if this could be live theatre but it can be a televised Drama but *not* a film.

You are to write a review of approximately 500 words.

Tip:

You must assess the performance in terms of the production as a whole and take into account what you believe the director, designer and actors' intentions were for the audience and say how successful you think they were in achieving these aims.

You must state clearly *what* you went to see, *where* you saw it and *when*.

2. Challenge task:

As we will start the course with an overview of Theatre History you must create a 5 minute presentation on an aspect of Greek theatre.

You may decide on your own focus or choose a topic from the following:

- i. Why we consider Ancient Greece to be the birthplace of Theatre
- ii. The key features of Greek theatre
- iii. Greek theatre and its legacy

Tip:

The internet has a wealth of information to support your research please include your sources in a bibliography/webliography at the end.

These will be presented at the start of the term.

Work Record:

Task 1	Completed	Teacher's Signature	Date
Task 2			

Extension Background reading:

You will receive copies of the two set texts for the year as well as the recommended text book from the examination board when you return to school;

However in preparation for the start of the course it is recommended that you think about reading and making notes on some of the following:

Practitioners. Recommended texts:

- *Experimental Theatre: From Stanislavsky to Peter Brook* by James Roose-Evans (Routledge 1989) ISBN: 978-0415009638 (4th edition 1996)
- *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Peter Brook* by Shomit Mitter (Routledge 1992) ISBN: 978-0415067843
- *The Theory of the Modern Stage* by Eric Bentley (Penguin 1992) Hal Leonard Music Books, 1997 - ISBN: 978-1557832795
- *The Twentieth Century Performance Reader* by Michael Huxley and Noel Witts (Routledge 1996) ISBN: 978-0415252874

Brecht. Recommended texts:

- *Brecht on Theatre* translated by John Willett (Methuen 1978) ISBN: 978-0413388001
- *Performing Brecht* by Margaret Eddershaw (Routledge 1996) ISBN: 9780203139394
- *The Cambridge Companion to Brecht* edited by Peter Thomson and Glendyr Sacks (Cambridge University Press 1994) ISBN: 978-0521673846
- *The Theatre of Bertolt Brecht* by John Willett (Methuen 1977) ISBN: 978-0413343604

Stanislavski. Recommended texts:

- *Stanislavski: An Introduction* by Jean Benedetti (Methuen 1982) ISBN: 978-0413500304
- *The Complete Stanislavsky Toolkit* by Bella Merlin (Nick Hern Books 2007) ISBN: 978-1854597939

Bibliography/webliography research record:

Title	Author	Chapters	Notes made	Date	Teacher's signature	Date

If you have any questions in regard to any of the tasks please email me:

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